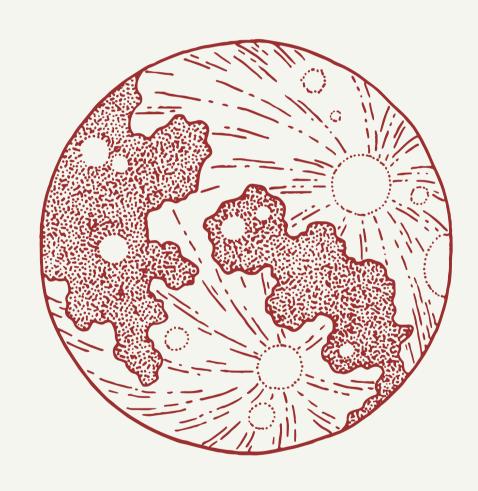
P R O M P T

SETTING



• Think about a perfect place — a place you've dreamed of visiting or living in. Now, add a character who lives in that place and despises being there. What do they see that you, an outsider, can't? Develop this now imperfect place through a story.

These are just exercises to get you started with developing setting. What you decide to create for your own fiction story is completely up to you.