



MACRO EDITING:

Read the following articles:

- [“Tackling the Macro Edit”](#) by Jill Williamson
- [“Revising and Editing Part 1: Macro revision”](#) by H. Duke

After reading it, reflect on these questions yourself, or discuss them with someone who might be interested in listening to your thoughts / reading the articles with you!

1. Both articles make use of lists to help clear up the macro editing process. Does this linear method seem helpful to you? Why or why not?
2. Are there any tips to tackle the macro edit that you don't necessarily agree with? Try searching for the specific tip in a search engine and see if it repeatedly comes up. Does it hold more importance if it's doled out like a rule for beginner writers to follow, or not?
3. Is there anything in your story that you already want to fix, given the sample elements listed (character arcs, plot holes, etc.) in both articles? What approach will you take to editing it?

To summarize:

Macro editing is a big-picture edit, improving the main elements of storytelling or the ‘pillars’ that hold up a piece of fiction. It usually involves making huge changes, forcing the story to morph drastically from what it used to be (the first time the writer put the words down on the paper). It helps make a story's elements more consistent, engaging, and vivid – so they can truly shine once the writer moves on to do a micro edit.