



## DESCRIPTION:

Read the following story:

- [“All Summer in a Day”](#) by Ray Bradbury

After reading it, reflect on these questions yourself, or discuss them with someone who might be interested in listening to your thoughts / reading the story with you!

Remember, there are no right or wrong answers. Evaluating a story, just like evaluating any other type of art, is subjective, so your answers to these questions will definitely vary. The important thing to remember is that you’re answering these questions critically – referencing the stories you read, not simply making up answers. If you want to be a better writer, you’ve got to learn to read like one!

1. How was the planet Venus described, in contrast to the sun? Were you able to get clear pictures of both, or was one clearer in your mind than the other? Note the succinct adjectives that were used to describe each.
2. What key terms were likened to the sun? Which one did you feel described it perfectly – alternatively, how would you describe the sun in your own words?
3. How was the children attack on Margot described? Pick out some strong verbs that were used, and think about what images they stir up.
4. When the children go silent from the awe at seeing the sun, suddenly unleash chaos at their joy, and return back to the classroom and discover they forgot to let Margot out, they perform a series of guilty actions. In what order is this described?

To summarize:

**Descriptions** describe various elements of a story, and they are used to build the story world of the writer in a more immersive manner. They are usually done in order (spatially, chronologically, sequentially, etc.) to allow for clarify, and tap into the five senses.