



## SETTING:

Read the following story:

- [“Autumn”](#) by Leah Goldberg

After reading it, reflect on these questions yourself, or discuss them with someone who might be interested in listening to your thoughts / reading the story with you!

Remember, there are no right or wrong answers. Evaluating a story, just like evaluating any other type of art, is subjective, so your answers to these questions will definitely vary. The important thing to remember is that you’re answering these questions critically – referencing the stories you read, not simply making up answers. If you want to be a better writer, you’ve got to read like a writer!

1. Which parts of the story did the writer of “Autumn” weave time and place together? Did it heighten your understanding of the setting and make you feel more immersed in the story?
2. Is there any specific description of the town that you saw very clearly in your head? Which one was it?
3. How did the different bouts of weather change the mood of the story?

To summarize:

**Setting** is the time and place of a story. It does not always need to be specific (actual coordinates, minutes and seconds) but readers get pulled in and encouraged to keep reading if a story has a distinct time and place. It also gives writers the chance to test their creative skills, and lets their imagination run free.