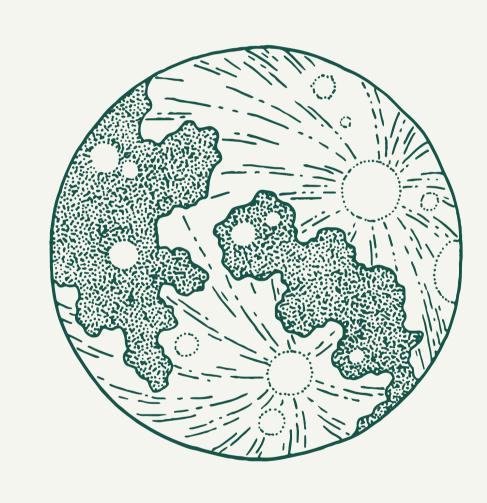
P R O M P T

MICRO EDITING



• Copy and paste your story into a separate document. Delete all the paragraph and page breaks, until the story is one big chunk of text without any stops. Now redo the paragraph and page spaces in a different manner. How has the story changed, and has it changed in a way you prefer?

For example, if you decided to break apart a previously long paragraph into two shorter ones, you might find it more suitable since it doesn't drag. Conversely, you might find it unnecessary, since you made sure the entire paragraph has connected sentences! Either way, it will help you learn about your story's technical anatomy more.

This exercise is ideal if you've already written your story and you're interested in improving it. If not, you can try doing this with any piece of writing you've come up with in the past -- although the results of this prompt may not be as fitting / usable, since it is tailored to assist you in improving your story for this course.