PROMPT

CULTURALLY

ANDREA SALVADOR
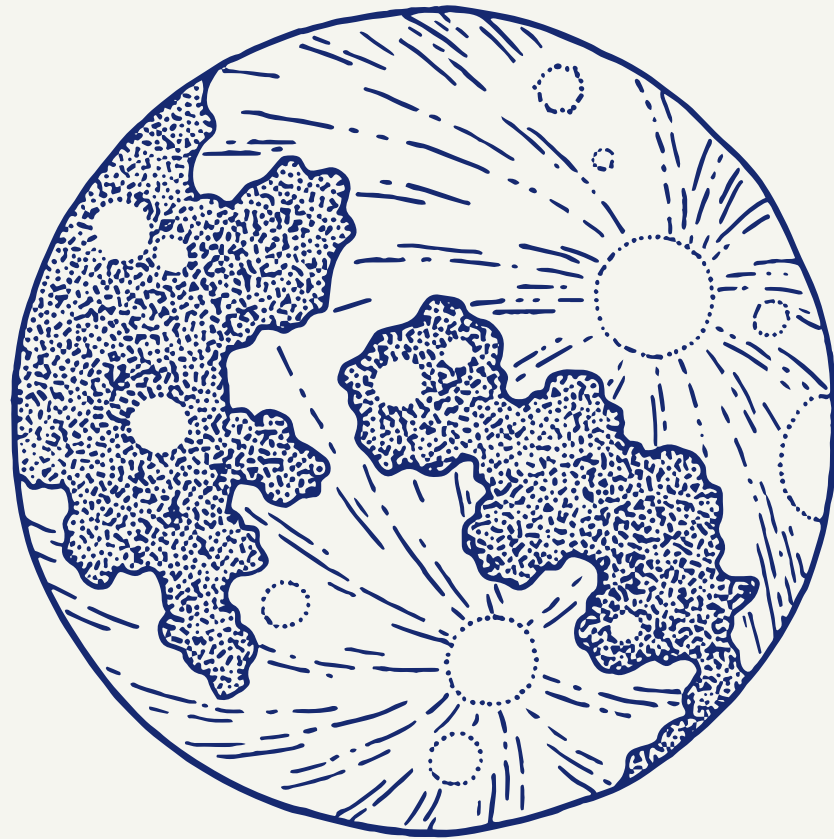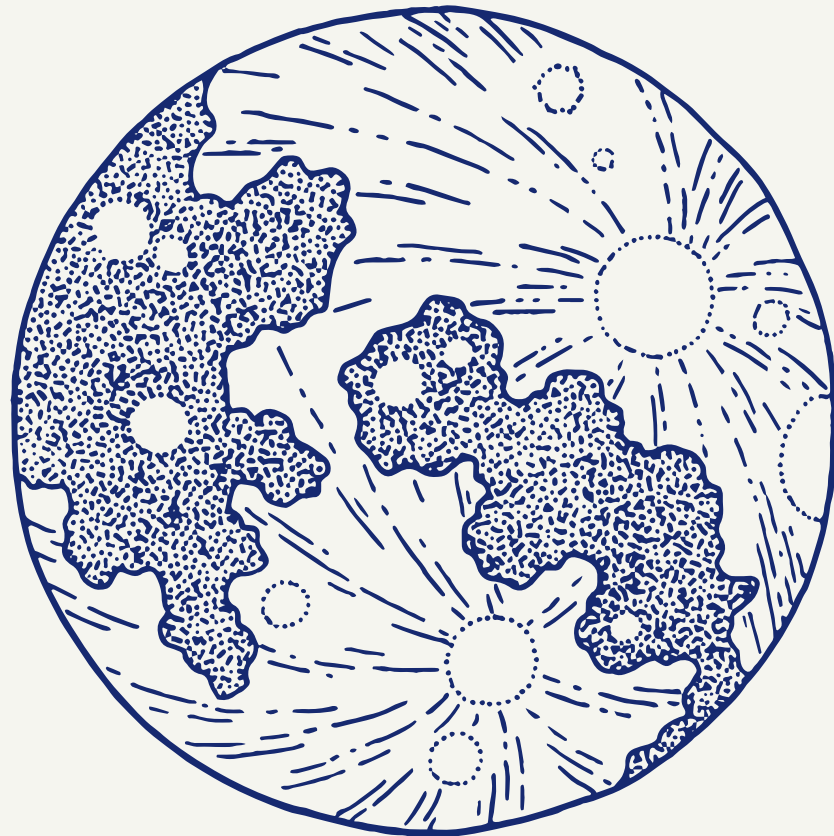
- Copy and paste your story into a separate document. Go through it and pick one element out: a character, event, conflict, theme, or setting. Remove it entirely. How does the story hold up? Are things drastically different, or can the story still function without it?

  If you omit that element and the story seems to be the same, then it's a sign that element's potential hasn't been fully maximized. Put it back in and try to find places for it to become more relevant.

PROMPT

MACRO EDITING

ANDREA SALVADOR

For example, if you omitted a minor character and the main character seems to make the same decisions and act the same way without them, return the minor character to the story and give them more backstory. Flesh them out with a few unique traits, a horrible secret, or a special relationship with another character!

This exercise is ideal if you've already written your story and you're interested in improving it. If not, you can try doing this with any piece of writing you've come up with in the past -- although the results of this prompt may not be as fitting / usable, since it is tailored to assist you in improving your story for this course.